



CANADA 150

Funding Summary Report

Co-Chairs: Jerry White, Professor, Sociology and
Marcia Steyaert, Community Relations Specialist

Written by: Jo Ann Johnston, Community Relations Specialist

Western Celebrates Canada's Sesquicentennial

Two thousand and seventeen was a historic year for Canada – the 150th anniversary of Confederation, also known as the country's sesquicentennial. A committee comprised of Western University staff, faculty and students ensured there were numerous ways for the Western community to celebrate through sponsored projects, scholarships, events, legacy pieces and creative campus initiatives.

Western's Canada 150 committee co-chairs were Jerry White, Professor, Sociology and Marcia Steyaert, Community Relations Specialist from the Department of Communications & Public Affairs.

The Canada 150 committee included: Alcina Stoetzer; Todd Wieczorek; Ruth Harland; Robin Keirstead; Rachel Condie; Kristina Dubois; Amanda Myers; Catherine Elliot Shaw; Douglas Keddy; Jacquelyn Burkell; Christine Von Wistinghausen; Josh Morgan; Kara James; Kristina E Dubois; Lesley Mounteer; Monica Fazekas; Robert Wardhaugh and Jo Ann Johnston.

The **total budget** for projects sponsored through Western's Canada 150 fund was \$178,500. The committee closed the year under budget with \$44,000 of remaining funds. There is a surplus for three reasons:

1. The Sesqui event planned with the City of London to be held on Western's campus, was canceled when the federal Government pulled funding.
2. Savings from several new legacy projects (see below for more information).
3. There was a contingency fund built into the budget that was not used.

The Don Wright Faculty of Music and McIntosh Gallery received significant funding to hold numerous events and concerts, including Canada 150 original scores that commemorated this significant event throughout 2017. These included multiple choral concerts including a stand-out night where an Indigenous poet's work was put to music and choirs numbering more than 130 voices sang the work to an overflow downtown audience. The McIntosh produced a book, had an Indigenous artist display and organized an event with General John de Chastelain.

There were six projects financed through Western's Canada 150 faculty/staff fund, including:

1. Department of History Centennial Celebrations

- Western's Department of History marked a century of research, teaching and service while the MA Public History Program celebrated thirty years of putting history to work in the world.
- The project's greatest success was being able to communicate to faculty, staff, students, alumni, donors, partners and the greater Western and London community about the value of Western's History Department and promote the work of historians.
- The various initiatives will serve the department, its faculty and students, the university, and the wider community for years to come.

2. Raising expectations and reconciling our history: Charting a new curriculum standpoint in Canada

- Educational historian Rebecca Coulter, Indigenous scholar Erica Neeganagwedgin and Kathy Hibbert, Director of the Interdisciplinary Centre for Research in Curriculum as a Social Practice, “re-viewed” historical ‘turns’ in an effort to begin the work of reconciling and rewriting our curricular history.
- The dialogue amongst the research team was one of the most valuable discussions that came out of the initiative. Amber White, a doctoral student studying indigenous practices, presented in Scotland.

3. A Solar Eclipse to Celebrate Canada’s 150

- More than 7,000 members of the London and Western communities gathered on University College Hill to observe an historical solar eclipse. Volunteers handed out more than 3,000 pairs of eclipse glasses so people could see the event with their own eyes.
- The special Canada 150 exhibits in the Hume Cronyn Memorial Observatory highlighted contributions to astronomy by Canadian institutes, observatories and astronomers and detailed the history of solar eclipses in Canada since Confederation. They allowed visitors to step back in time in a 1967-era observatory control room.
- Western’s Department of Physics and Astronomy and the Centre for Planetary Science and Exploration (CPSX), along with the London Centre of the Royal Astronomical Society of Canada with support from the London Heritage Council and the City of London, hosted the free and informative opportunity to observe the eclipse.

4. Science Through the Lens of Indigenous Sky Lore

- This project explored past and present local Indigenous sky lore, drawing on the expertise of Tom Deer, from Six Nations Polytechnic, and David Moses, from Six Nations Legacy Consortium and The DAM Studio, along with the support of Western’s Indigenous Services.
- This project team created live presentations, adaptable for different audiences: university students, current and prospective; students from Six Nations schools; and the general public.
- The presentations were showcased during Indigenous Awareness Week, at recruitment events such as Western’s Mini University and Indigenous academic courses. They contribute to a series of presentations devoted to local First Nations sky lore.

5. Sir John A Macdonald and Elementary Mathematics

- Sir John A. Macdonald’s mathematics school notebook, written in 1827 when he was 12, is held by Library and Archives Canada. Western’s Department of Statistical and Actuarial Sciences created a website with the contents of the notebook.

6. Celebrating 150 Years of Canada in the World: A Student Art Competition

- Western International and McIntosh Gallery invited proposals from Western students for a work of public art on the theme of “150 Years of Canada in the World,” reflecting the theme of Canada’s role over the past 150 years on the international stage.
- The winning piece titled “Cross-Border Transgression-Connection,” is a sustainable, living work of art by Paul Chartrand, MFA’17. The piece will be installed for two years as a feature on the vertical stone wall on the east side of the International and Graduate Affairs Atrium. Paul received a prize of \$2,500 for his outstanding submission. It was unveiled at an International Week event on November 15, 2017.

The Canada 150 Scholarships were created and awarded in 2017. These scholarships illustrate Western's commitment to access and inclusion for Indigenous students. A total of \$30,000 was awarded in 2017 which included \$15,000 in January and \$15,000 in September. Ten Indigenous students received \$3,000 each with the majority going to Indigenous women with children targeting need.

There were numerous **other funded and non-funded events and initiatives** tied to Canada 150 celebrations. The most notable include:

- **Canada 150 time capsule** – A legacy project commissioned by Western's Canada 150 committee, engineering student Ethan Kellough created and designed a one-of-a-kind time capsule. Students, faculty, alumni and staff contributed content. The time capsule is now on permanent display in the D.B. Weldon Library and will be opened and its contents revealed during Canada's bicentennial in 2067.
- **Canada 150 campus banners** – Western invested in permanent new hardware for light stands across campus. Canada 150 banners hung proudly throughout 2017. In 2018, the hardware was put to good use and new Western banners were displayed. This is another legacy project.
- **Coinciding milestone celebrations** – McIntosh Gallery celebrated its 75th anniversary, the Department of Visual Arts celebrated its 50th and Western's French Immersion School marked its 85th year and the History department celebrated 100 years.
- **Tulips and 150 maple trees** – Landscape Services planted red and white tulips throughout the campus in 2017 as well as 150 maple trees in recognition of Canada's 150.
- Students and members of the public were also invited on campus to attend a **series of workshops on Indigenous music-making**, led by elders from the local aboriginal communities.
- **President's Distinguished Lecture** (Governor General):
Western University is pleased to be host to His Excellency the Right Honourable David Johnston, Governor General of Canada - As Western joins with all Canada to celebrate the nation's 150th birthday this year, the Governor General has been calling upon Canadians to mark our collective milestone by building smarter and more caring communities: places where learning, innovation, philanthropy and family can thrive.
- **Research Plaques**
A way the university is honouring the rich history of research excellence across disciplines at Western.
- **Centennial Year Image Digitization Project**
As part of a signature Canada 150 project undertaken by Western Libraries and Western Archives, a key selection of the 1967 images have been digitized and are being made available to the general public, online at historypin.org.

FUNDING SUMMARIES AND EVENTS

Project: Western University events and initiatives tied to Canada’s 150 sesquicentennial celebrations

Date: Januray 2017 – December 2017

Canada 150 Committee: **Co-chairs – Jerry White and Marcia Steyaert**

Alcina Stoetzer; Todd Wieczorek; Ruth Harland; Robin Keirstead; Rachel Condie; Kristina Dubois; Amanda Myers; Catherine Elliot Shaw; Douglas Keddy; Jacquelyn Burkell; Christine Von Wistinghausen; Josh Morgan; Kara James; Kristina E Dubois; Lesley Munteer; Monica S Fazekas; Robert Wardhaugh; Jo Ann Johnston

Budget: \$168,500

Projects funded through Western’s Canada 150 Faculty/Staff Fund:

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| I, Canada: by Yusuf Ahmed and Rayyan Kamal | 16 |
| Hello Canada: by Rebecca Bugg | 17 |

Other Western events and initiatives tied to Canada’s 150th include:

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| Commission and premiere of new work “A Beauty of Dissonance” | 20 |
| Two all-Canadian choral concerts | 22 |
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Faculty of Law and Don Wright Faculty of Music 26

Initiatives without funding

Western Research Heritage Plaques

One Book One London reading program

Canada 150 Scholarships 1967: Canada Welcomes the World

Warrior Womyn: Reclaiming Our Identity

Family Ties: Ontario Turns 150

1967 in Pictures: Images from Western Archives' London Free Press Collection

MacIntosh Gallery celebrates 75th anniversary

85th Anniversary of the Western University French Immersion School

The Department of Visual Arts celebrates its 50th Anniversary



CANADA 150

Canada 150 Funding Report

PROJECT TITLE: Department of History Centennial Celebrations

NAME/DEPT: Michael Dove, Department of History

DATE: Friday, 27 October 2017

BRIEF PROJECT DESCRIPTION:

In 2017, Western's Department of History marked a century of research, teaching and service to the community while its MA Public History Program celebrated thirty years of putting history to work in the world. Among the numerous events planned to acknowledge these milestones were the staging of both online and physical exhibits, the creation of a website timeline of the department's history, the development of a promotional video of the history department, the holding of a formal evening gala, and the hosting of an October symposium on the theme of commemoration, with particular emphasis on how Canadian history has been taught and understood over the past 150 years since Confederation here at Western.

All initiatives were completed in time for the formal events marking the department's centenary held on 27 October, and all except the formal evening gala were partially funded through the Canada 150 Faculty/Staff Fund. There was a celebration of the department and a commemoration of the way Western faculty and students have contributed to our understanding of the past, especially Canada's history. As 2017 was also the sesquicentennial of Canada, the department's Centenary Committee organized three events that connected Western's History Department and 150 years of Canadian history: *Greatest Canadian Competition*, *Historians Between Two Ferns*, and an *Historical Knowledge Contest*. Below is how the day was structured:

1:00 - 1:30 Welcome Gathering and Cake - Lawson Hall Main Foyer

1:15 - 1:30 Short Tour of Lawson Hall (2 Floors)

1:30 - 2:30 Greatest (Dead) Canadian Competition - Lawson Hall 2205

Students, faculty and members of the Western and London community make a 3-minute pitch to a panel of judges and the audience in favour of their choice for "Greatest Canadian." Moderated by Alan MacEachern. All participants receive a prize with the champion winning a \$200 gift card.

2:30 - 3:00 Visit the Medical Artifact Collection - Lawson Hall 2260

An all-access pass to the laboratory of Western's Medial Artifact Collection. Workshop centres of object groupings will be set-up to enable attendees to try a hands-on approach to learning about the history of medicine through material culture. Led by Shelley McKellar.

2:30 - 3:00 Visit the Digital History Lab – Lawson Hall 2270B

Tour and hands-on exercises of the department's digital history lab used to conduct historical research and train the next generation of historians. Visitors will gain a better understanding of the innumerable project possibilities enabled by new technologies.

3:00 - 3:15 James J. Talman Room Dedication - Talman Room; Lawson Hall 1218

When the History Department moved into Lawson Hall in 2011, it reconnected with a key figure in the development of the department: James Talman, professor from 1939-1987 and chief librarian from 1949-1970. The History Department dedicated Lawson Hall 1218 to Dr. Talman because of his enormous formative influence in the development of the History Department and for raising its reputation as a place for serious historical research, excellent teaching and forum for the advancement of Canadian and Ontario history.

3:15 - 4:00 Historians Between Two Ferns- Talman Room

Join Professors Robert MacDougall, Robert Wardhaugh and Laurel Shire for a roundtable discussion on Canadian and American history and its evolution over the last century. Among the topics covered will be how and why the subjects, approaches, interpretations and priorities changed between 1917, 1967 and today.

4:00 Historical Knowledge Contest - Lawson Hall Main Foyer

Students and the wider Western community are invited to correctly identify either a quotation or an image from the past for a chance to win one of three prizes. Ballots and the ballot box will be available through the history department main office and ballots with special commemorative history centenary highlighter pens will be distributed across campus during the week of the event.

STAFF/FACULTY/STUDENTS INVOLVED:

The History Department's Centenary Committee consisted of seven faculty members, one staff member and one graduate student: Michael Dove and James Flath, faculty member co-chairs; Francine McKenzie, Department Chair; Heidi Van Galen, Administrative Officer; Monda Halpern, faculty member; Alan MacEachern, faculty member; Shelley McKellar, faculty member; Aldona Sendzikas, faculty member; Sara Poulin, Graduate Student representative.

There were eleven graduate students drawn from all three MA programs (cognate; public history; thesis) and the PhD program who volunteered for various events and activities during the day and the week leading up to it. Five undergraduate students from *HIS3813E: Public History* helped create a timeline for the website, and designed, gathered materials, and helped install the physical exhibit "Tools of the Trade," displayed on the second floor of Lawson Hall.

Five graduate students and one undergraduate student, two faculty members and one member of the heritage community competed in the Greatest Canadian Competition, while three PhD students guided visitors through the Digital History Lab and the MITACS Post-doctoral Fellow in Public History presented on his video oral history project. Three faculty members led the Historians Between Two Ferns discussion.

All office staff were involved in coordinating events, taking photos and managing media.

OUTCOME/RESULTS: (Number of attendees, media coverage (insert ad links), outreach, future plans as a result, etc.)

1:00 - 1:30 Welcome Gathering and Cake - Lawson Hall Main Foyer

Department Chair Francine McKenzie welcomed over 100 students, faculty, local historians, alumni, emeriti, and friends of the History Department to its centenary celebration. There everyone was encouraged to enjoy the afternoon of fun and educational events, beginning with tours of the department, the new wall panels showcasing the origins and growth of the History Department, the digital history lab, the medical artifact collections, and a pop up digital exhibit on London neighbourhoods curated by Mark Tovey, MITACS Post-doctoral fellow in public history.

1:15 - 1:30 Short Tour of Lawson Hall (2 Floors)

Historical Exhibits on Display included 'new' physical and online exhibits designed for the centenary such as "Tools of the Trade"; "A Stroll Through Our Past", and "Timeline: 100 Years of History": http://history.uwo.ca/about_us/Timeline.html

1:30 - 2:30 Greatest (Dead) Canadian Competition - Lawson Hall 2205

Nine contestants competed in this standing-room only event. Six graduate students, two faculty members and one community heritage professional presented their choice of Greatest Canadian before a panel consisting of a PhD student, the Curator of Museum London, and the Director of Programs at Canada's History. There was a real mix of nominees – from Mary Two-Axe Earley to Lucy Maud Montgomery, Frederick Banting to Leonard Cohen. And of nominators, too – undergraduate and graduate students, faculty, and the broader London community were all represented. Most impressive was that, with only three minutes to make their pitch, all of the contestants made informative, creative, and impassioned arguments as to why their Canadian was the greatest. For example, faculty member James Flath revealed unexpected musical talents with an original ballad about his candidate, Yip Sang, PhD student Carla Joubert made a moving case for Annie Pootoogook, while faculty member Jonathan Vance employed a costume and a dog to support his case for L. M. Montgomery.

2:30 - 3:00 Visit the Medical Artifact Collection - Lawson Hall 2260

Attendees circulated through the lab over the half hour and tried their hand at 'reading' medical material culture.

2:30 - 3:00 Visit the Digital History Lab – Lawson Hall 2270B

Attendees viewed the latest in digital history projects including a new book scanner, Ph.D student Evan Habkirk's First World War project: www.doingourbit.ca and Postdoctoral Fellow Mark Tovey's video oral history project: *Neighbourhood Stories: The St. George-Grosvenor and Piccadilly Neighbourhoods*, examining this neighbourhood north of London's core, an area of fascinating stories extending back to the mid-19th century. When Tovey's project is complete, it will be possible to walk around this neighbourhood with a smart phone, click on a map, and hear a story about that location. Approximately forty people were treated to a sneak preview of the project, including representatives from *The Gazette* and Social Science Communications. The exhibit consisted of newly-produced didactics and video mini-documentaries, with illustrative 19th Century prints and maps. Three of the documentaries examined themes reaching back to the late 19th Century, and the didactics contained many rarely-seen photographs, including photographs of the London Garrison from 1867, the year of Confederation.

3:00 - 3:15 James J. Talman Room Dedication - Talman Room; Lawson Hall 1218

A packed house, including relatives of the late James J. Talman, joined Chair Francine McKenzie in this special dedication ceremony. Several people who knew Talman shared their memories of him, including Raj Jain, who was hired by Dr. Talman as a librarian; Rod Millard, an emeritus faculty member; Ragnhild Talman, his daughter-in-law; and Mariann Talman, his granddaughter.

3:15 - 4:00 Historians Between Two Ferns- Talman Room

This discussion about Canadian (and American) history attracted over thirty people, including graduate students, faculty, donors, librarians and friends of the department. The discussants chatted about how their respective fields have and have not changed over the last 100 years. Some topics considered essential a century ago have fallen by the wayside whereas others are firmly entrenched. Even though university courses now include discussions of race, class and gender, dominant national narratives persist. Current historical debates – such as the commemoration of John A. Macdonald and Robert E. Lee – and what these debates tell us about how history is alive and contested in the present, were also discussed. The faculty members fielded tough questions from the audience, including being asked to predict what historians will be teaching about Canadian and American history in 2067.

4:00 Historical Knowledge Contest - Lawson Hall Main Foyer

The afternoon ended with the historical trivia draw. Over 300 ballots were distributed. Congratulations to our winners: undergraduate students Michael Brown, Maggie O’Riordan-Ross and Maggie Morris.

Media coverage:

The afternoon’s events were primarily documented through the faculty and department Twitter feeds through the help of Kara Brown, department staff member, and Rob Rombouts, Marketing and Communications Officer in the Faculty of Social Science. Rombouts live tweeted the Greatest Canadian event which was received very well.

A summary of the day’s events and corresponding images are available here:
http://history.uwo.ca/about_us/events/100/index.html

Connected with friends and alumni:
http://www.ssc.uwo.ca/friends_alumni/history_centenary_celebration.html

Media coverage through Western Social Science and History Department Twitter accounts:
<https://twitter.com/westernuSocSci>; <https://twitter.com/westernuHistory>

and *The Gazette*: https://www.westerngazette.ca/culture/western-history-department-celebrates-th-birthday/article_fecf3076-b92e-11e7-b306-53c07a10bd72.html

Several of the above activities and events attracted widespread praise and have prompted the department to consider hosting similar ones on an annual basis, including the Greatest Canadian Contest and Historians Between Two Ferns. Future open house events would include tours and workshops of the Medical Artifact Collection, Digital History Lab and the various panels and exhibits on display on both floors of Lawson Hall.

WHAT WAS YOUR PROJECT’S GREATEST SUCCESS? IMPACT IN CELEBRATING CANADA’S 150?

Our project’s greatest success was to relate to faculty, staff, students, alumni, donors, partners and the greater Western and London community about the numerous achievements of Western’s History Department and thereby promote the work and value of historians. The day’s activities and the various initiatives undertaken to mark our centenary of research, teaching and service, including enhancements to our website, physical space and community relationships, will serve the department, its faculty and students, the university, and the wider community for years to come. The centenary celebrations provided an effective platform from which to explore how and why Canadian history is important, encouraged attendees to reflect on and critically examine the nation’s 150 years since Confederation, and stimulated the growth and maturation of an historical consciousness among the public.



CANADA 150

Canada 150 Funding Report

PROJECT TITLE: Raising our expectations and reconciling our history: Charting a new curriculum standpoint in Canada

NAME/DEPT: Education

DATE (IF APPLICABLE): 2017

BRIEF PROJECT DESCRIPTION:

Discussions about curriculum have long been at the heart of all disciplines. However, more recent events have urged curriculum scholars to correct inaccuracies in the way history has been represented in our curriculum, to collectively plan for a future that includes all Canadians. Despite years of reform efforts in schools, broader socio-political tensions have not been addressed. Why? Curriculum takes “particular social forms and embodies certain interests which are themselves the outcomes of continuous struggles within and among dominant and subordinate groups¹”. In Canada, we have seen this tension exemplified in the *Truth and Reconciliation Commission of Canada’s* Call to Action (2015). Ministers of Education have been called on to maintain an annual commitment to Aboriginal education issues, to include previously ignored curriculum related to residential schools and Aboriginal history, and create age appropriate resources.

Western’s Faculty of Education has recognized that curriculum work is political work. In July 2016, we established a Senate approved *Interdisciplinary Centre for Research in Curriculum as a Social Practice*. Our Centre holds that the most equitable access to knowledge for learners in a way that acknowledges the struggles of minority and marginalized students, requires a dialogue across disciplinary and organizational boundaries, in order to begin the important work of attending to the broad context of what matters in education. We have engaged community partners, graduate students, local educators and national and international scholars to build new ways of collaborating and holding these important discussions.

This small grant will allow us to re-examine the role of curriculum in creating the nation. With the support of educational historian Dr. Rebecca Coulter, we will “re-view” historical ‘turns’ in an effort to reconcile and ‘rewrite’ our curricular history.

STAFF/FACULTY/STUDENTS INVOLVED:

Kathy Hibbert, PI, Associate Professor, Director of the Interdisciplinary Centre for Research in Curriculum as a Social Practice

Rebecca Coulter (Professor Emerita)

Erica Neeganagwedgin, Assistant Professor, expert in Aboriginal knowledge systems

Amber White, Doctoral Student studying indigenous practices

OUTCOME/RESULTS: (Number of attendees, media coverage (insert ad links), outreach, future plans as a result, etc.)

This study resulted in the presentation in two contexts; the first was at the European Curriculum Conference, held in Stirling, Scotland. I would estimate that there were approximately 500-700 attendees from Europe, North America and Southeast Asia. (June 2017)

Following the conference, the presentation was the focus of a unit in a collaboratively run doctoral school for about 100 students. (10 from Western).

The feedback was very positive, and has resulted in a request for a second doctoral school in 2019. In addition, our students made great connections with faculty and students in different contexts who were struggling with similar attempts to reconcile a difficult history.

See: <https://prezi.com/view/91C3v2Zk3O3xlf6g10LQ/>

WHAT WAS YOUR PROJECT'S GREATEST SUCCESS? IMPACT IN CELEBRATING CANADA'S 150?

If we are going to truly address the call to action set out by the TRC, we must first help educators understand the problem and develop a language to change the conversations we have in the literature, in our curriculum and in our classrooms. This presentation was also added to the website for our Curriculum Centre. The dialogue amongst our research team was one of the most valuable discussions that came out of this, and then to see Amber present it in Scotland, and address the questions that arose was extremely rich. Most people have had a mythical idea about Canada, and while it is painful to look at the truth and disrupt that positive view, it repositioned us in ways that allowed us all to related to challenging experiences in everyone's history, and a commitment to stop hiding from it, or ignoring it and start moving forward with intent to do better.



CANADA 150

Canada 150 Funding Report

PROJECT TITLE: A Solar Eclipse to Celebrate Canada's 150th

NAME/DEPT: Prof. Jan Cami, Physics & Astronomy

DATE (IF APPLICABLE): August 21, 2017

BRIEF PROJECT DESCRIPTION:

A much-anticipated event during Canada's sesquicentennial year was the solar eclipse on Monday, August 21, 2017 that had millions of Canadians across the country look at the Sun to experience a partial eclipse. In London, Ontario, up to 75% of the Sun was covered by the Moon between noon and 3:50pm. The eclipse started at 1:07pm in London. Maximum eclipse was at about 2:30pm and the event ended at 3:49pm. The eclipse was the best opportunity for the London community to experience a solar eclipse until 2024. More than 7,000 people came out to join us on the University College Hill and at the Cronyn Observatory to share this experience with us. We handed out more than 3,000 pairs of eclipse glasses so that people could see the event with their own eyes. We also offered visitors views through several instruments: we brought out our special Solar Telescope, and had about ten safely filtered regular telescopes and a sunspotter available as well. We furthermore had kids and adults make their own pinhole cameras or come up with several fun ways to use a safe projection method for viewing this event. We also distributed a special "Eclipse Gazette" with information about eclipses in general and this eclipse in particular, and visitors received a free bottle of water on this warm day. To facilitate organization, all volunteers sported purple eclipse event T-shirts. Our special Canada 150 exhibits in the Cronyn Observatory highlighted contributions to astronomy by Canadian institutes, observatories and astronomers and detailed the history of solar eclipses in Canada since Confederation. They furthermore allowed visitors to step back in time in our 1967-era observatory control room. As part of the Canada 150 Celebrations, we thus brought Canada's rich astronomical heritage to the public in the 1940s Hume Cronyn Memorial Observatory, while at the same time ensuring a safe, exciting and educational eclipse experience for young and old.

STAFF/FACULTY/STUDENTS INVOLVED:

The organizing team for the eclipse event consisted of 23 persons (led by Prof. J. Cami), including faculty, staff, and graduate and undergraduate students from Western, and in particular the Department of Physics and Astronomy and the Centre for Planetary Science and Exploration (CPSX). Additional support was provided by volunteers from the Royal Astronomical Society (RASC) whose 10 present members brought a variety of telescopes. The didactics and the 1967 period room were designed and developed by Dr. Mark Tovey from the Department of History.

OUTCOME/RESULTS: (Number of attendees, media coverage (insert ad links), outreach, future plans as a result, etc.)

Before the event, Western issued a media advisory, and Prof. Cami delivered several interviews to various media outlets, including the London Free Press and CBC. The event was further

promoted on our social media (twitter and facebook). All our posters and the Eclipse Gazette prominently displayed the Canada 150 logo. The event was an enormous success that greatly exceeded expectations. More than 7,000 people attended the event on campus, and social media (of the Observatory, Western Science and Western University) posts about the event had a reach well over 200,000. The event attracted more media (including CTV London) that further reported on the event the day after (see links below for some examples). This was the largest outreach event we ever had on campus. A lasting result is that the didactics and the 1967 period room are now an integral and permanent part of our Observatory exhibits. We are also looking forward to the Solar Eclipse of 2024!

Some Media Links:

<http://www.lfpress.com/2017/08/14/astronomy-solar-eclipse-on-aug-21-will-be-amazing-if-at-three-quarter-coverage>

<http://www.lfpress.com/2017/08/21/solar-eclipse-london-sarnia-windsor-taking-different-approaches-to-safety-during-rare-event>

<http://www.cbc.ca/news/canada/london/solar-eclipse-london-ontario-western-1.4255463>

<https://globalnews.ca/news/3686240/partial-solar-eclipse-draws-thousands-to-western-university/>

WHAT WAS YOUR PROJECT'S GREATEST SUCCESS? IMPACT IN CELEBRATING CANADA'S 150?

The greatest success was undoubtedly the sheer number of people showing up, and the warm, family-friendly atmosphere where people shared eclipse glasses and experiences. This was by far the largest outreach event on campus ever. While the thousands of visitors were mainly interested in observing the solar eclipse themselves, many hundreds took the time to visit the exhibits at the Cronyn Observatory to appreciate Canada's rich astronomical heritage. This would not have been possible without the financial support from the Canada 150 fund which is gratefully acknowledged.



Canada 150 Funding Report

PROJECT TITLE: Science Through the Lens of Indigenous Sky Lore

NAME/DEPT: Dr Robert Cockcroft, Physics and Astronomy Department

DATE (IF APPLICABLE): 3 December 2017

BRIEF PROJECT DESCRIPTION:

From funding application:

The night sky inspires people of all ages across many different cultures in the present day and throughout the ages, and becoming familiar with the night sky can serve a variety of purposes such as timekeeping, navigation and storytelling. This project will explore past and present local Indigenous sky lore, drawing on the expertise of Tom Deer, from Six Nations Polytechnic, and David Moses, from Six Nations Legacy Consortium and The DAM Studio, and with the support of Western's Indigenous Services.

This project's aims are to create live presentations, adaptable for different audiences: university students, current and prospective; school children, especially from Six Nations schools, and; the general public. This collaboration will interweave local culture, history, the natural environment and modernday astronomy, and is directly in line with the aims of the Truth and Reconciliation Act, the Native Strategic Plan, and Western's commitment to acknowledging the history of and respect for the traditional territory in which the university operates.

The resulting presentations will provide in-depth knowledge and context of the First Nations traditional stories relating to the night sky, illustrated with astronomical software and by Six Nations' artwork, and narrated jointly by a live astronomer and pre-recorded excerpts (in English and First Nations' languages) of the stories from members of the First Nations communities.

The presentations will be used during Indigenous Awareness Week, recruitment events such as Western's Mini University, and Indigenous academic courses. They will contribute to a series of presentations devoted to local First Nations sky lore. One collaborator (RC) previously secured funding (\$5000) during his previous job at McMaster University to co-create the first presentation (about the Celestial Bear or the Big Dipper) in this series with Tom Deer, David Moses, and McMaster faculty members. The proposed second presentation, for which we are currently seeking funding with this application, will explore agricultural links with the annual behaviour of the Eight Warriors, also known as the Pleiades.

STAFF/FACULTY/STUDENTS INVOLVED:

Collaborators

Dr Robert Cockcroft
Assistant Professor, Physics and Astronomy Department
Extension 87991
robert.cockcroft@uwo.ca

Sean Hoogterp
Learning Resource Centre Coordinator, Indigenous Services
Direct line 519-661-4095
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Brent Stonefish
Director, Indigenous Services
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Dr Susan Hill
Associate Professor, Department of History
Extension 89267
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OUTCOME/RESULTS: (Number of attendees, media coverage (insert ad links), outreach, future plans as a result, etc.)

Over the last academic year, the material has been included in the following:

- (30 people) Indigenous Celestial Knowledge Panel during Western's Indigenous Awareness Week 2017
- (800 people) Undergraduate introductory astronomy course in the history and celestial motions chapters
- (60 people) Indigenous Mini University for Indigenous grade school students
- (180 people) Summer Academic Writing Club for incoming Western undergraduates
RC recently attended Canada's first ever Indigenous Astronomy Workshop in November 2017 hosted by the University of Toronto, in order to further develop ideas relating to the inclusion of Indigenous astronomy and collaborate and coordinate with others across the country.

WHAT WAS YOUR PROJECT'S GREATEST SUCCESS? IMPACT IN CELEBRATING CANADA'S 150?

Apart from the above people who we have been able to share the presentation with, this knowledge dissemination has sparked larger conversations amongst colleagues at the university, with the result that proposals have been included – at both the departmental and faculty levels – on how we can explore and expand this program. We are also looking to expand our collaborative efforts with the Teaching Support Centre and the re-designed First Nations Studies Program, now under the directorship of Dr Janice Forsyth.



CANADA 150

Canada 150 Funding Report

PROJECT TITLE: Sir John A. Macdonald's mathematics school notebook

NAME/DEPT: David Bellhouse, Department of Statistical and Actuarial Sciences

BRIEF PROJECT DESCRIPTION:

Sir John A. Macdonald's mathematics school notebook, written by him in 1827 when he was 12, is held by Library and Archives Canada. We created a website on which the contents of the notebook were described and commented upon. The address for the website is:

http://www.stats.uwo.ca/faculty/bellhouse/macdonald/john_a_macdonald_math_notebook.htm.

We are currently having a web designer make the website "more presentable." Work on this has gone slowly because of health of the web designer and other commitments. The historical background to the notebook was also given on the website. We used the software "Scratch" to simulate Sir John A's doodles that appear in his notebook.

STAFF/FACULTY/STUDENTS INVOLVED:

David Bellhouse, faculty, Department of Statistical and Actuarial Sciences

George Gadanidis, faculty, Curriculum Studies Cluster, Faculty of Education

Chris Yiu, student, Computer Science

Rupreet Sikand-Mouton, staff, Department of Statistical and Actuarial Sciences

OUTCOME/RESULTS: (Number of attendees, media coverage (insert ad links), outreach, future plans as a result, etc.)

We launched the website and are currently informing the community of its existence and availability via e-mail and other personal contacts.

WHAT WAS YOUR PROJECT'S GREATEST SUCCESS? IMPACT IN CELEBRATING CANADA'S 150?

To date our greatest success was gaining new insight into Sir John A. Macdonald's education and interests.



Canada 150 Funding Report

PROJECT TITLE: Canada 150 Student Art Commission and Music Commission

NAME/DEPT: Stephanie Livingstone, Western International

DATE (IF APPLICABLE): November 23, 2017

BRIEF PROJECT DESCRIPTION:

To celebrate Canada 150, Western International and McIntosh Gallery invited proposals from Western students for a work of public art on the theme of "150 Years of Canada in the World." Competition applicants submitted ideas for works of art reflecting the theme of Canada's role over the past 150 years on the international stage. In the spring, a jury reviewed applications and selected 3 finalists. The finalists presented their detailed plans to the jury in the summer and were each awarded \$300.

The winning piece titled "Cross-Border Transgression-Connection," is a sustainable, living work of art by Paul Chartrand, MFA'17. The piece will be installed for two years as a feature on the vertical stone wall on the east side of the International and Graduate Affairs Atrium. Paul received a prize of \$2,500 for his outstanding submission. It was unveiled at an International Week event on November 15, 2017.

The event also premiered five six-minute works written by Don Wright Faculty of Music PhD student composers in honour of Canada 150. The School of Graduate and Postdoctoral Studies commissioned these pieces.

The Canada 150 Art Unveiling and Music Premiere Event was a lovely celebration of the 150th anniversary of the Confederation of Canada.

STAFF/FACULTY/STUDENTS INVOLVED:

- Total number of Staff, Faculty and Students involved: 65
- Number of Staff involved: 24
- Number of Faculty involved: 10
- Number of Students involved: 31
- Janice Deakin, Provost and Vice-President Academic, Event EMCEE
- Paul Eluchok, Associate University Secretary and Legal Advisor, Artist Contract Review
- Julie McMullin, Vice-Provost & Associate Vice-President (International), Event Proposal and Vision
- Jim Weese, Acting Vice-Provost & Associate Vice-President (International), Event EMCEE and Vision
- Lise, Laporte, Senior Director, Western International, Event Proposal and Vision
- Kris Dundas, Communications Officer, Western International, Event Communications and Vision

- Stephanie Livingstone, Administrative Associate, Western International, Event Manager
- Sandra Gowdy, Assistant Coordinator, International Week, Event Coordination within International Week
- Betty Chang, International Recruitment Officer, Western International, Event Volunteer
- Wendy Murray, Administrative Officer, Western International, Event Volunteer
- Fabiana Tepedino, Programs Coordinator, Western International, Event Volunteer
- James Patten, Director, McIntosh Gallery, Drafted Event Proposal and Artist Contract
- Brian Lambert, Collections Manager, McIntosh Gallery, Art Installation
- Patrick Mahon, Professor, Visual Arts, Art Competition Judge and Event Speaker
- Linda T. Miller, Vice-Provost (Graduate and Postdoctoral Studies), Art Competition Judge and Event Vision for the Music Component
- Catherine Elliot Shaw, Curator, McIntosh Gallery, Art Competition Judge
- Connie Vukson, Administrative Assistant, Graduate and Postdoctoral Studies, Event AV
- Mark Wolfe, Manager, Communications, Graduate and Postdoctoral Studies, Event Communications
- Julia Beltrano, Communications Officer, Arts and Humanities, Event Communications
- Kelly Jazvac, Professor of Fine Arts, Artist Reference Check
- David Myska, Chair, Dept. of Music Research and Composition, Event Music Organization
- Rachel Condie, Marketing and Communications Coordinator, Faculty of Music, Event Communications
- Mike Godwin, Recording Studies/Instructional Resources, Faculty of Music, Event Recording
- Sophie Louise Roland, Chair, Music Performance Studies, Event Performer
- Anne Thompson, Faculty, Music, Event Performer
- Marie Johnson, Lecturer, Faculty of Music, Event Performer
- Anita Krause, Faculty, Music, Event Performer
- JoAnn Johnston, Community Relations Specialist, Time Capsule Contact
- Tony Hammoud, Safety and Training Coordinator, Art Safety Review
- Pina Acton, HR Special Projects, Art Safety Review
- Michael Lunau, Manager, Landscape Services, Art Maintenance Discussion
- Carmen Bertone, Executive Director, Facilities Operations & Building Services, Art Maintenance Discussion
- Mark Widmeyer, Lead Electrician, Art Electrical Work
- George Qubty, Institutional Planning and Budgeting, Atrium Space Used for Artwork
- Paul Chartrand, Student, Winning Artist
- Alyssa Nicholls, Student, Art Competition Finalist
- Sarah Munro, Student, Art Competition Finalist
- Jennifer Collins, Student, Art competition applicant
- Katharine Ford, Student, Art competition applicant
- Keyona Gallucci, Student, Art competition applicant
- Anosha Khan, Student, Art competition applicant
- An Khong, Student, Art competition applicant
- Aman Kular, Student, Art competition applicant
- Patrick Li, Student, Art competition applicant
- Devon Lowrie, Student, Art competition applicant
- Erik Mandawe, Student, Art competition applicant
- Adam Masri, Student, Art competition applicant
- Michael Miller, Student, Art competition applicant
- Zainab Mohamed, Student, Art competition applicant
- Lauren Oldfield, Student, Art competition applicant
- Ghaid Saadaldin, Student, Art competition applicant
- Noreen Anne Santos, Student, Art competition applicant
- Luon Tang, Student, Art competition applicant

- Deanna Vezina, Student, Art competition applicant
- Matthew Becker, Student, Composer
- Aaron Lee, Student, Composer
- Jeff Lupker, Student, Composer
- Andrew Noseworthy, Student, Composer
- Edgar Suski, Student, Composer
- Matea Bagaric, Student Volunteer
- Kaitlyn Han, Student Volunteer
- Nicole Schneider, Student Volunteer
- Bolaji Idowu, Student Volunteer
- Madison McConnell, Student Volunteer
- Keyi Yeng, Student Volunteer

OUTCOME/RESULTS: (Number of attendees, media coverage (insert ad links), outreach, future plans as a result, etc.)

- About 90 people attended the event.
- CBC article on Delilah Saunders & Andrew Noseworthy's piece:
<http://www.cbc.ca/news/indigenous/delilah-loretta-saunders-chamber-opera-andrew-noseworthy-mmiwg-1.4414857>
- Facebook: 27 Went - 131 Interested
<https://www.facebook.com/events/2380102285548157>
- Websites: uwo.ca/canada150/art_competition and <http://internationalweek.uwo.ca/index.html>
- Tourism London: <https://www.londontourism.ca/Events/Canada-150-Artwork-Unveiling-and-Composers-Premiere-Concert> (linked to canada150london.ca).
- Western Events Calendar: <http://www.events.westernu.ca/events/western-international/2017-03/canada-150-student-art.html> and <http://www.events.westernu.ca/events/music/2017-11/canada-150-composition.html>
- Email Campaign in February to promote art competition applications
 - Mass email to students
 - Email to all Communications Officers
 - Email to Arts email list
 - Email to USC ethno-cultural services
 - Email to clubs: Western Crafting for a Cure; Western Photography Club; History Society
 - International Student Newsletter
 - Email to the Western International department
- 40 posters to promote art competition applications
- Promotion via Visics
- Email Campaign to promote the event
 - monthly music event email to 700 subscribers
 - SGPS email to the graduate community
 - Included in International Week emails
- Media Advisory to Stephen Ledgley
- Concert Brochure, approx. 3,000 copies mailed and distributed
<http://www.music.uwo.ca/events/concert-brochure.html>
- Printed Event Brochures
- Future Plans as a result: A Sustainability Faculty Member asked for the Artist's contact information regarding potential artwork for another building on campus.

WHAT WAS YOUR PROJECT'S GREATEST SUCCESS? IMPACT IN CELEBRATING CANADA'S 150?

The project's greatest success was the large number of people engaged in celebrating a wonderful country by way of appreciating beautiful artwork, music, and a social gathering.

The following quotes are from the Artist Statement and explanation of **how the art reflects the theme of Canada's role over the past 150 years on the international stage.**

"Today's political climate is charged with xenophobic rhetoric and wall building encouraged by global Alt-Right parties. With this project, I intend to put forward hopeful and critical gesture in the face of these challenges. This sculpture is composed of a found section of security barrier, live plants and a functioning hydroponic system. The fence is split up the center, as though someone were attempting to pass through. On either side of this cleft, beans climb upward. The plants will join at the top of the divide, effectively turning what was once a barrier into a lattice for supporting future growth and connection. As one of humanity's oldest cultivars, beans can remind us of the rewards of working together to cross boundaries and limitations. When the beans eventually bloom and produce edible pods, they will be shared in small communal meals to foster discussion about issues of solidarity in these divisive times."

"This project deals specifically with Canada's role as a potential safehaven for those seeking a new home. Canada has not been totally impartial in this role however, and it still has a great deal of work to do before it can be a truly exemplary model of humanitarianism. The focus of this project is the act of trying, against the odds to make conditions better for those who are seeking aid."

The follow quotes about the music compositions are from the event program.

Jeff Lupker

"*Katajjaq Impressions* is a series of short movements aimed at reflecting some aspects of the Northern Quebec Inuit vocal throat games."

Matthew David Becker

"*Excursions sur un rêve* (excursions on a dream), is a composition that combines frequent transitions among extended, resonant material with faster, lighter passages."

Aaron Lee

"*The Blind Caravan* is a work for mezzo-soprano and chamber ensemble that utilizes the text from the poem of the same name by the 19th century Canadian poet, William Wilfred Campbell (1860-1918)... The themes of uncertainty, fear and death are offset by moments of hope and an appreciation for the pure beauty of nature."

Edgar Suski

"*Polaris – Nocturne* pays homage, in part, to the music of Canadian composer Claude Vivier.... It is also based on intervallic relationships of a loon call and response. In Western astronomy, Polaris is part of the constellation Ursa Minor; for the Ojibwe People, the North Star is part of the Loon constellation. Using the name of the North Star in the title is a reference to Canada's most iconic bird."

Andrew Noseworthy

"*One Stalk, One Arrow, No Stalk, No Arrow*... The piece's text was written specifically for this work... by Nunatsiavut Inuk artist and activist Delilah Saunders." Ms. Delilah Saunders also spoke at the event.

The event included O Canada and the Land Acknowledgement. The artwork and music were discussed over Canadian maple and apple treats. Western's Canada 150 Time Capsule display was set up and event attendees left messages for future generations. Thank you for funding this wonderful event.



CANADA 150

Canada 150 Funding Report

PROJECT TITLE: I, Canada

NAME/DEPT: USC

DATE (IF APPLICABLE):

BRIEF PROJECT DESCRIPTION:

I, Canada is a series of photos of Western students and London locals that will be made into a book. The series focuses on people of different backgrounds and what Canada means to different people through their experiences. They hope to dive into a variety of different topics such as immigration, poverty, student living and national pride. I, Canada is also documenting their progress of speaking to Western students and London residents through a Facebook page and through awareness campaigns around campus.

Rayyan and Yusuf both did a spectacular job at searching for interesting stories that told a deep story of Canada's history and culture. They successfully told an extremely interesting narrative and story through their photographs and quotes.



CANADA 150

Canada 150 Funding Report

PROJECT TITLE: Hello, Canada

NAME/DEPT: USC

DATE (IF APPLICABLE):

BRIEF PROJECT DESCRIPTION:

Our first project, Hello Canada was produced and created by Rebecca Bugg. The film was screened at multiple short film festivals across the country. In screening at different festivals, the film received two awards: the Award of Commendation at the Canada Shorts Film Festival and the Award of Merit at the Headline International Film Festival! The film received award laurels at both festivals.

Hello Canada is a short documentary about the effects of the 1967 Exhibition in Quebec on Canadian culture. Composed of images from Expo '67, the film compares the themes of Expo to today. By focusing on how Canada has grown, it can be seen that the qualities that Canadian's pride themselves in were present 50 years ago and continue to persist today. In a way, the Canada we live in is like the Expo itself; everywhere we go we are able to explore other cultures because of the mosaic-structure of Canadian culture. Through speaking to modern Canadians and finding out what they consider essential to being Canadian, the tradition of diversity and acceptance of different cultures that was the heart of Expo seems to still be very much alive. Just as Expo allowed the world to say "hello" to Canada all those years ago, Canada still does not hesitate to say "hello" back.



CANADA 150

Canada 150 Funding Report

PROJECT TITLE: Workshops on Indigenous Music-Making

NAME/DEPT: Don Wright Faculty of Music and Indigenous Services

DATE (IF APPLICABLE): Various – March 2017

BRIEF PROJECT DESCRIPTION:

The diversity of music-making in Indigenous communities: Students and members of the public were invited to attend a series of workshops on Indigenous Music-Making, led by elders from the local aboriginal communities. The First Peoples of North America have a rich array of musics whose wider exposure can help complicate the stereotypes of indigenous people and strengthen their place as part of Canada's musical heritage. To demonstrate that the musics of indigenous peoples are culturally diverse and dynamic to non-indigenous Canadians, the workshops would cover multiple types of music, including traditional and non-traditional genres.

Series 1 - March 6, 2017 - In celebration of Canada 150, the Don Wright Faculty of Music presented two presentations/workshops on the transition from powwow music to powwow step by Frazer Sundown (Oneida Nation, Turtle Clan) and Dancers and DJ Classic Roots (Anishinaabe). Performance and presentation in von Kuster Hall, Music Building - 4 p.m. - 5:30 p.m.
Transition from powwow music to powwow step - Presentation and workshop in Talbot College, room 204 7:00-9:00 p.m.

Series 2 - *Three Hour Drum-Making Workshop and a Drum Birthing Ceremony lead by Erik Mandawe (Cree Nation, Wolf Clan)* Sat. March 18, and Tues. March. 21, 11:00-2:00 p.m.

Workshop on community-based participatory research in Indigenous communities lead by Erik Mandawe (Cree Nation, Wolf Clan) Date and Time: Mon. March 13, 7-800 p.m. TC204

STAFF/FACULTY/STUDENTS INVOLVED:

Kristen Schultz – part-time faculty member (limited term ended April 30, 2017)

Indigenous Services (Erik and Frazer were also students at the time) – Erik Mandawe, Sean Hoogterp, Frazer Sundown

OUTCOME/RESULTS: (Number of attendees, media coverage (insert ad links), outreach, future plans as a result, etc.)

http://www.ssc.uwo.ca/news/2017/Frazer_Sundown_Oneida_Language.html



Canada 150 Funding Report

PROJECT TITLE: Choral Celebration – Celebrating Canada 150 – commissioned work by Mark Sirett *Words, Stories, Truth: A Trilogy in honour of Canada's Indigenous Peoples*

NAME/DEPT: Don Wright Faculty of Music

DATE (IF APPLICABLE): October 27, 2017

BRIEF PROJECT DESCRIPTION:

All four of Western's choirs – Western University Singers, Les Choristes, St. Cecilia Singers, Chorale – joined together in 200+ voices to perform an all-Canadian choral celebration event at First-St. Andrew's United Church. Led by faculty member and choral conductor Gloria Gassi who worked closely with Nishnaabe (Odawa & Ojibwe) lyricist Vera Wabegijig, a commission by renowned Canadian composer was premiered.

STAFF/FACULTY/STUDENTS INVOLVED:

Gloria Gassi (conductor – St. Cecilia Singers), faculty, commissioned the piece

Jennifer Moir, Lydia Adams – faculty members/conductors of Chorale and Les Choristes (Moir) and Western University Singers (Adams)

200+ student choir members, 15+ student and guest instrumentalists/accompanists

OUTCOME/RESULTS: (Number of attendees, media coverage (insert ad links), outreach, future plans as a result, etc.)

350 attendees (capacity crowd) to public event

Commissioned work available for future generations



CANADA 150

Canada 150 Funding Report

PROJECT TITLE: Commission and premiere of new work “A Beauty of Dissonance” for concert band by Canadian Composer Bill Thomas, inspired by Inuit culture

NAME/DEPT: Don Wright Faculty of Music

DATE (IF APPLICABLE): October 18, 2017 (premiere by Western University Symphonic Band)

BRIEF PROJECT DESCRIPTION:

This commission is a level four piece approximately six minutes in length. This length and level requirement makes the work accessible to many of the high school, community, and university bands across North America and around the world. Composer/arranger Bill Thomas, published by Eighth Note Publications, a proud Canadian company, has recently been gaining more notoriety across North America for his compositions. Because of Mr. Thomas’s extensive career teaching band, he has a thorough understanding of the instruments and what works for the medium. Mr. Thomas looked towards the Inuit culture and music to find inspiration for this composition. The Western University Symphonic Band, conducted by Nigel Evans, performed the premiere of Bill Thomas’s new piece in a concert celebrating Canada 150 on October 18, 2017.

Notes from the composer, Bill Thomas, on “A Beauty of Dissonance”: The title of the piece comes from a line in A.J.M. Smith’s poem “The Lonely Land” which is, to me, a moving description of Canada’s north (in fact I had previously written a somewhat aleatoric piece that featured readings of passages from the poem). The line “This is a beauty of dissonance”, in particular, has been very evocative of my modest experience of the north of Ontario. The music comes from my attempts to depict sounds that would bring to mind the vast northern regions of our country and reflect the dissonance and energy inherent in the landscapes. The melodic material for the middle section is adapted from two indigenous lullabies, one collected by the French anthropologist Jean Malaurie in the early 1950’s, and the second lullaby is from Edith Fulton Fowke and Richard Johnson’s *Folk Songs of Canada*.

I have tried to end the piece somewhat triumphantly:

“This is the beauty
of strength
broken by strength
and still strong.”

A. J. M. Smith, “The Lonely Land” from *The Classic Shade* (McClelland & Stewart, 1978).
Copyright © 1978 A. J. M. Smith.

STAFF/FACULTY/STUDENTS INVOLVED:

Commissioned by faculty member Dr. Colleen Richardson, band coordinator at the Don Wright Faculty of Music

Conductor – Nigel Evans, faculty

Approx. 60 student members of the Western University Symphonic Band

OUTCOME/RESULTS: (Number of attendees, media coverage (insert ad links), outreach, future plans as a result, etc.)

400 attendees at the concert in Paul Davenport Theatre, including 245 local school and band children from 6 separate institutions.

Concert featured in Aug. 31, 2017 edition of “Universities Canada” electronic newsletter



Canada 150 Funding Report

PROJECT TITLE: Two all-Canadian choral concerts featuring new commissions and artist residencies

NAME/DEPT: Don Wright Faculty of Music

DATE (IF APPLICABLE): **March 2017** – “Fishing by the light of the ancestors” Allison Girvan residency at Western March 20-23, 2017 (working with two of Western’s choirs – Chorale and Les Choristes) and performance with Allison Girvan and choirs March 24 at New St. James Church.

December 1, 2017 – “My Home And Native Land” concert by choirs Les Choristes and Chorale featuring the premiere of a new song cycle “Fire Flowers” by Canadian composer Don Macdonald and poetry by Six Nations poetess E. Pauline Johnson.

BRIEF PROJECT DESCRIPTION:

“Fishing by the light of the ancestors” was a choral project which included the commissioning of new arrangements for choir and soloist of world music which celebrates Canada’s cultural diversity. In this program, we explored the folk traditions of many of Canada’s immigrant populations. From March 20-23rd, one hundred and fifty singers from the DWFOM prepared to premiere these new works with singer, Allison Girvan, of Nelson, B.C.

“My Home And Native Land” An all-Canadian concert to celebrate, “Canada, my home and native land” Featured was the premiere of “Fire Flowers”, a song cycle for choir, by Canadian composer, Don Macdonald and reflections in poetry by Six Nations poetess E. Pauline Johnson that describes their relationship to Canada past, present and future.

Event programs attached to this report.

STAFF/FACULTY/STUDENTS INVOLVED:

150 student singers (members of Chorale and Les Choristes), led by Western faculty member and conductor Jennifer Moir. The choirs were accompanied by instrumental ensembles comprised of Western Alumni and friends. Student artist designed original program/poster artwork for both concerts *Heeyeon Han, BMusA – 2nd/3rd year student, Chorale*

OUTCOME/RESULTS: (Number of attendees, media coverage (insert ad links), outreach, future plans as a result, etc.)

350 attendees - members of the public attended each performance at New St. James church (700 total)

Commissioned pieces will be available for future generations

150 students benefited from the workshops and process of premiering these pieces



CANADA 150

Canada 150 Funding Report

PROJECT TITLE: “Fridays at 12:30” concert feat. Cellist from Canadian ensemble Trio Fibonacci

NAME/DEPT: Don Wright Faculty of Music

DATE (IF APPLICABLE): March 17, 2017

BRIEF PROJECT DESCRIPTION:

Cellist Gabriel Prynne of the Canadian ensemble Trio Fibonacci performed a solo cello program including two Canadian works: Denis Gougeon (Canadian composer) – Pluton; Analia Lugdar (Canadian composer) – Luvina. This performance was the season finale of the 2016-2017 Don Wright Faculty of Music’s signature “Fridays @ 12:30” concert series. Throughout 2017 (winter and fall semesters), several Canadian composers and works were featured during this special sesquicentennial year.

Due to an unforeseen schedule change, the full trio were no longer able to come to Western in March as originally scheduled. In order to keep Canadian repertoire at the forefront, the cellist Gabriel Prynne kindly agreed to perform a solo concert in the Trio’s absence.

STAFF/FACULTY/STUDENTS INVOLVED:

Todd Wieczorek, faculty member and coordinator of the “Fridays @ 12:30” concert series

OUTCOME/RESULTS: (Number of attendees, media coverage (insert ad links), outreach, future plans as a result, etc.)

225 concert attendees



CANADA 150

Canada 150 Funding Report

PROJECT TITLE: POSITIVE VOICE women

BRIEF PROJECT DESCRIPTION:

The Ontario Museum of Archaeology and Faculty of Social Science (Neal Ferris) wanted to hold a Canada 150 event that featured POSITIVE VOICE women. This was seen as a way to provide mentorship for younger Indigenous girls and women who are looking to build their life chances through school and positive understandings of their place in the world. Positive Voice was a pilot program supporting the development of positive personal narratives and positive community connections. The target was urban Aboriginal women in the London area, age 18+ who are experiencing a life transition. The purpose was to reduce the social isolation and increase the connection of urban Aboriginal women to the community and themselves. The project aimed to create a number of positive narratives about urban that could play a positive role for women and girls in Canada by promoting better portrayals of women.

STAFF/FACULTY/STUDENTS INVOLVED:

Neal Ferris (Anthropology), Jerry White (Sociology), Natahnee Winder and Jennifer Elgie (Grad students Sociology). Faculty associated with the MOA; student volunteers at MOA and Nuke Kae community services (London).

OUTCOME/RESULTS: This section could include number of attendees, media coverage, outreach, future as a result, etc.)

A 4-month exhibit of art, social media and many other knowledge dissemination projects for Positive Voice. The final count of visitors is hard to precisely determine because the exhibit was free but the estimate is 800+. There was an opening event for the exhibition that was fabulously successful with over 130 attendees, standing room only. There was poetry from Indigenous Western students, Western Indigenous Services young women's drum group, talks by women who had participated in the Positive Voice program and an exhibition / display of art, social media and many other knowledge dissemination projects for Positive Voice.



PROJECT TITLE: Western's Canada 150 Time Capsule

BRIEF PROJECT DESCRIPTION:

Commissioned by Western's Canada 150 Committee, Engineering student Ethan Kellough created and designed a one-of-a-kind time capsule to help the university celebrate Canada's 150th birthday. Now on permanent display in the D.B. Weldon Library, the capsule will be opened on Canada's 200th birthday in 2067. Students, staff, faculty and alumni participated by including personal messages, insight or reflections for an opportunity to share a voice or perspective with future generations.

STAFF/FACULTY/STUDENTS INVOLVED:

The committee: Josh Morgan, recruitment and development officer for the Faculty of Social Science's Local Government Program; Lesley Munteer, Director of External Services (Engineering), Robin Keirstead, University Archivist (Libraries), Co-Chairs Jerry White, Professor, Sociology and Marcia Steyaert, Community Relations Specialist (Communications & Public Affairs) along with Engineering student Ethan Kellough and University Machine Services.





PROJECT TITLE: Report on Canada 150 Presentations at the Faculty of Information and Media Studies, Faculty of Law and Don Wright Faculty of Music

The Faculties of Information and Media Studies, Law and Music would like to thank the VP Research for the generous contribution to the Canada 150 Presentations at our three faculties. Together, we organized a series of presentations around the Canada 150 theme.

1. *Harold Innis on Canada* presented by Dr. Edward Comor
Faculty of Information and Media Studies, Thursday October 19, 2017, 7:00 pm
Attendance: Approximately 35 people
[Link to video-recording of the talk](#) (In-kind contribution by FIMS)
2. *The Future of the Supreme Court of Canada* by Dr. Kate Glover
Faculty of Law, Wednesday, November 22, 2017, 12:30 pm.
Attendance: Approximately 150 people
[Link to video-recording of the talk](#) (In-kind contribution by Western Law)
3. *...Our Home and Native Land!* The Western University Wind Ensemble conducted by Dr. Colleen Richardson
Don Wright Faculty of Music, Thursday, November 30, 12:30 pm.
Attendance: Approximately 430 people (the Paul Davenport Theatre was full to capacity and some guests viewed the performance via video-link in an adjoining room)
Due to copyright issues a video of the performance is not available. However, we have inserted the program for the performance. (Please note the document is designed to be printed double-sided and folded and will appear out of order when viewed on screen. Double click on the document to see it in its entirety.)

Funds provided by the VP Research were used to provide parking, refreshments for guests at post-presentation receptions, and to contract the design of promotional materials for the series - posters, web, and social media. Promotional posters were distributed across the Western campus, through the London Public Library and other public venues.

Western University Wind Ensemble

Dr. Colleen Richardson, Music Director

| | | |
|---|--|--|
| Piccolo Natalina Scarsellone Ching (Winnie) Su | Bass Clarinet Emma Shippey Enoch Tsang | Trombone Sidnee McLeod* Victoria Morrish Aaron Po Luke Roussy |
| Flute Jennifer Cahill* Rachel Gain Sarah Hoy Tracey Kennedy Ivy Manouchehr Natalina Scarsellone Ching (Winnie) Su | Contrabass Clarinet Luc Vaillancourt*+ | Bass Trombone Luke Roussy |
| Oboe Ming Zhou (David) Liu Gabriel Munteanu* Zihao (Bob) Wei | Soprano Saxophone Jonathan Bouchard | Euphonium Carling Pang |
| English Horn Gabriel Munteanu* | Alto Saxophone Baptiste Bolron* Jonathan Bouchard Ryan Markwart | Tuba Liam Croswell* Cameron Williams |
| Bassoon Chad Buisman Sean Snider* Iulia Tiba | Tenor Saxophone Devin Howe Jessica Puskar | String Bass Michael Ippolito |
| E♭ Clarinet Michelle Kim | Baritone Saxophone Ryan Markwart Jessica Puskar | Percussion Ryan Breen Kareem El-Tyeb Quincy Doenges Jake Schindler* Caleb Warnar Alexis Wright Jing Yi (Jennie) Yu |
| Clarinet Amanda Forest* Michelle Kim Hee Sang (Daniel) Kim Oing Yi (Bruce) Ling Katelyn McClelland Kelsey Regier Emma Shippey Luc Vaillancourt*+ | Horn Julianne Breen Calvin Dvorsky Sarah Rodnick* Emma Zilli | |
| | Trumpet Chad Buisman* Jasmine Bustard- Johnson Candace Cooper Perrine Pallarca Chris Raymond Eric Tremblay Tommy Wang | |
| | Flugelhorn Jasmine Bustard- Johnson | |

WESTERN UNIVERSITY WIND ENSEMBLE
...OUR HOME AND
NATIVE LAND

Dr. Colleen Richardson, Music Director

Thursday, November 30, 2017
12:30 p.m.. Paul Davenport Theatre

PROGRAM

| | |
|--|---|
| <i>Auprès de Ma Blonde</i> (1965) | Ronald E. J. Milne (1921- 2014) |
| <i>Tabula Rasa</i> (2010) | Don Macdonald/ Mark Hopkins (b. 1966)(b. 1959) |
| "Taboeh Teloe" from <i>Balinese Ceremonial Music</i> (2017) | Colin McPhee/ Troy Ducharme (1900-1964)(b. 1977) |
| <i>Polytechnique</i> (2011) | Jonathan Dagenais (b. 1978) |
| <i>Prairie Ride and Sunset</i> (2011) | John Estacio (b. 1966) |

Please join us for complimentary refreshments in the
Talbot College Atrium after the performance.



This concert is part of the Canada 150 Presentations series
hosted by Western's Faculty of Information and Media Studies,
Faculty of Law, and Don Wright Faculty of Music. Funding for
this series was generously provided by Western's Office of the
Vice-President Research. www.uwo.ca/canada150/lectures

*On your way out, please consider recycling your program cover
using the boxes provided at each exit. Thank you!*